

St Columb Minor Curriculum overview – Long Term plans

	Year Group EYFS								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Over- arching topic	Ready Steady Go!	Celebrations	Transport	Water, water everywhere.	Our World	Animals			
Key texts	The Family Book The Family Book The Family Book-Todd Parr	PROUDEST BLUE The Proudest Blue – Ibtihaj Myhammad	AMAZING REROPLANES Amazing aero- planes-Tony Mit- ton	Extraordinary Gardener-Sam Boughton	CLEAN UPI	SUPERWORM Superworm-Julia			
	PAPER DOLLS The Paper Dolls – Julia Donaldson	You're not ugly duck- ling- Steve Smallman	We're going on a Bear Hunt Historia Barro Hunt Love Aliens Love	Katie and the sun-flowers – James May-thew.	Clea Up!-Nathan Byron Tuddler. Tiddler-Julia Don-	Donaldson INSIDE Co The Lion Inside-			
	Eat Your Peas-Kes Gray	MOG'S Birthday Mogs Birthday-Judith Kerr	Underpants Aliens Love Underpants-Claire Freedman	Handa's Surprise Eileen Brown	aldson THE RAINBOW FISH	Rachel Bright GIGANTOSAUNS Gigantosaurus-Jonny Duddle			
Writing - fiction	Transcription Letter formation Writing names Fine motor	Poppies Cbeebies an- imation (WS) Proudest Blue – Story (WS) Pigs might fly – tradi- tional tale (WS)	Bear Hunt	Where the Wild things are – story (WS) Going on a bear hunt – adventure narra- tive (WS)	Rosie's walk story (WS) Handa's surprise story (WS)				
Writing – non fiction	Transcription Letter formation Writing names Fine motor		London postcard Labelling maps / tourism leaflets	Katie and the sun- flowers – story (WS)	What we'll build – advice leaflet (WS)	I want an Iguana – persuasion (WS) If Shark's disappeared – report (WS)			
Maths	Getting to know you. Just like me It's me 1,2,3 Light and dark Pattern, shape and measur			easures (see Maths MTP)	To 20 and beyond First, then, now Find my pattern On the move Pattern, shape and me	asures (see Maths MTP)			
Commu- nication and lan- guage	Listening, Attention and Understanding: Understand how to listen carefully and why listening is important. Maintain attention in whole class/groups. Understand why questions. Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences.	Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions. Hold conversations with peers. Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences.	Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions. Hold conversations with teachers and peers. Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences. Use new vocabulary learnt when speaking.	Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions. Hold conversations with teachers and peers. Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences. Use new vocabulary learnt when speaking.	Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions. Ask questions to clarify understanding. Hold conversations with teachers and peers. Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences. Use new vocabulary learnt when speaking. Offer explanations for why things might happen.	Listening, Attention and Understanding: Listen attentively and respond to what they hear with questions, comments or actions. Ask questions to clarify understanding. Hold conversations with teachers and peers. Speaking Participate in small group and class discussions. Express their ideas and feelings about their experiences. Use new vocabulary learnt when speaking. Offer explanations for why things might happen.			
Under- standing	Past and Present Begin to make sense of their own life story and family's history.	Past and Present Understanding the past through set- tings, characters and	Past and Present Compare and contrast charac- ters from stories	The Natural World. Explore the natural world around them. Describe what they	Africa People, Culture and Communities.	The Natural World. Explore the natural world around them, making observations			

The World:	People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. The Natural World Explore the natural world around them. Describe what they see, hear and feel whilst outside. Talk about the features of their immediate environment with visual representations e.g., classroom maps, seating maps, nature area map and read commons signs and logos. Local area walk.	events encountered in books read in class and story telling. (Bonfire night). People, Culture and Communities. Know some similarities and differences between religious and cultural communities in this country, drawing on experiences and what has been read in class.	including figures from the past. Comment on images of familiar situations in the past. Talk about the lives of people around them and their roles in society. Know some similarities and differences between things in the past and now.	see, hear and feel whilst outside. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and maps. The Natural World. Know some similarities and differences between the natural world around them and contrasting environments, drawing on experiences and what has been read in class.	and drawing pictures of animals and plants. Explore other counties and places where animals live.
Expres- sive Arts and De- sign	Creating with materials: Self-portrait experimenting with colour, design and texture. Sharing their creations.	Creating with materials: Creating explosive firework picture with primary colours and fork. Junk modelling rocket or firework. Duckling handprint. Salt dough lamp. Being imaginative and expressive: Sing a range of well-known nursery rhymes and songs.	Creating with materials: Construct a vehicle. Junk modelling a vehicle. Make and investigate flying aeroplanes. Being imaginative and expressive: Sing a range of well-known nursery rhymes and songs. Invent, adapt and recount narratives with peers and teacher.	Creating with materials: Colour mixing. Pointillism. Being imaginative and expressive: Sing a range of well-known nursery rhymes and songs. Invent, adapt and re- count narratives with peers and teacher.	Creating with materials: African animals shadow puppets and masks. Being imaginative and expressive: Sing a range of well-known nursery rhymes and songs. Invent, adapt and recount narratives with peers and teacher.	Creating with materials: Under the sea art. Being imaginative and expressive: Sing a range of well-known nursery rhymes and songs. Invent, adapt and recount narratives with peers and teacher.
Per- sonal, social and emo- tional devel- opment	Managing Self. Explain the reasons for rules, know right from wrong and be- have accordingly. Regular physical ac- tivity. Healthy eating. Toothbrushing. A good sleep routine.	Managing Self. Explain the reasons for rules, know right from wrong and be- have accordingly. Building Relationships Work and play coop- eratively and take turns with others. Build positive rela- tionships with adults and peers.	Self-regulation: Show an under- standing of own feelings and those of others. Set and work to- wards simple goals. Focus on the teacher. Managing self: Trying new activi- ties with inde- pendence. Building relation- ships: Work and play coopera- tively and take turns with others. Build positive re- lationships with adults and peers.	Self-regulation: Show an understanding of own feelings and those of others. Set and work towards simple goals. Focus on the teacher. Managing self: Trying new activities with independence. Building relationships: Work and play cooperatively and take turns with others. Build positive relationships with adults and peers. Show sensitivity to others' feelings.	Self-regulation: Show an under- standing of own feelings and those of others. Set and work to- wards simple goals. Focus on the teacher. Managing self: Trying new activi- ties with inde- pendence. Building relation- ships: Work and play cooperatively and take turns with others. Build positive re- lationships with adults and peers. Show sensitivity to others' feel- ings.	Self-regulation: Show an understanding of own feelings and those of others. Set and work towards simple goals. Focus on the teacher. Managing self: Trying new activities with independence. Building relationships: Work and play cooperatively and take turns with others. Build positive relationships with adults and peers. Show sensitivity to others' feelings.
Physical Devel- opment	coordination when playi Fine Motor Skills: Hold a	I btiate space and obstacle: ng. Move energetically su pencil effectively in prep ccuracy and care when dr	ich as running, danci aration for fluent wri	ng, jumping, hopping, ski	dothers. Demonstrate pping and climbing.	5 .
Compu- ting Music	E-safety: Self-image and identity. Online relationships. Cv1. Me!	E-safety: Online rep- utation. Online bullying. My stories	E-safety: Manag- ing online infor- mation. Everyone!	E-safety: Health, well-being and life- style. Our world	E-safety: Privacy and security. Big bear funk	E-safety: Copyright and ownership. Reflect, rewind and
P.E.	Dance	Gymnastics	Ball Skill	Multi-Skills	Athletics.	replay
Trips / Enrich- ment	Local area Walk. Visit to local library?	Holding a celebration.	Visit from local police?	Fieldwork to explore our local weather.	, and a	Animals visitors in school or zoo.



		St Columb Mi	nor Curriculum ove	erview – Long Te	erm plans				
	Year Group 1								
O	Autumn 1	Autumn 2 There's no	Spring 1 Time Travel-	Spring 2 Home or	Summer 1	Summer 2			
Overarch- ing topic	Amazing me	place like home.	lers.	Away?	The Magic of Toys.	Amazing Af- rica			
Key texts	Look out – how we use our senses Leon Read Grandads Island – Benji Davis (WS) Last stop on Market Street – Mark de la Pena (WS) LAST STOP ON MARKET STREET	The Mousehole Cat Antonia Barber The Way back Home Oliver Jeffers (WS) Oliver Jeffers (WS) Martha Maps out Leigh Hodgkinson Seasons - Hannah Pang S E A S O N S	The Bakers boy and the great fire of London Tom and Tony Bradman BAKER'S BOY FOR GREAT FIRE OF COLORDON The Great Fire of London. The Great Fire of London Emma Adams GREAT FIRE GREAT GREAT FIRE GREAT F	Falt Stanley's Worldwide adventure – on a mission for her majesty Jeff Brow Lost and Found Oliver Jeffers The Queen's hat – Steve Antony THE QUEEN'S HAT	The Toy Maker Toys from the past Sally Hewitt(WS) Pinocchio (Carlo Collodi) WS Pinocchio	Africa Antimuke The Train Ride – June Crebbin The Irain Ride			
Writing – fiction	Grandad's Island Adventure story (WS) Last stop on market street – story (WS)	The way back home - Science Fiction story (WS)	Vlad and the great fire of London (story - NOT A WS UNIT) Great Fire of London - Diary (WS unit from year 2)	The Queen's Hat Adventure story (WS)	Traditional tale Pinocchio (WS)	Story (Train ride WS??) Or EYFS unit on Handa's surprise if they don't use it.			
Writing – non fiction		Our trip to the woods until - Our Local Area - Re- count (WS) Seasons - Infor- mation text (WS)	Bread making in- structions / other in- structions.	Persuasive leaflet	Toys and games - Report (WS)	Travel journal (WS)			
Poetry	When I am by my- self (WS)	Firework night (ŴS)							
Maths	`-/	•	See Maths						
Science	Animals incl. hu- mans – all about me (developing experts)	Seasonal changes (developing experts)	Exploring everyday materials 1 (develop- ing experts)	Exploring every- day Materials (developing ex- perts)	Plants. (developing experts)	Animals including humans – All about animals (developing ex- perts)			

Geography		Local Area Study Fieldwork		Comparing London and Newquay.		Africa and the UK – compare and contrast.
				Countries and capital cities of the UK		
History	Can I find out about my fam- ily history?		What was the impact of The Great Fire of London?		How have toys changed over the last 100 years?	
Art	Drawing me.	Drawing our favourite place.				African Sun Set
DT			Create a woven landscape to show The Great Fire of London	Creating a healthy salad using local and na- tional ingre- dients.	Design, make and evaluate a Toy.	
RE	Who do Christians say made the world? (Creation)	What do Chris- tians believe God is like? (God)	Who is Jewish and how do they live? (God/Torah/Peo- ple) Part 1	Why does Easter matter to Chris- tians? (Salvation)	Who is Jewish and how do they live? (God/To- rah/People) Part 2	How should we care for others and the world, and why does it matter?
PSHE	What is the same & differ- ent about us?	Who is special to us?	What helps us stay healthy?	What can we do with money?	Who helps to keep us safe?	How can we look after each other and the world?
Computing	Exploring Pur- ple Mash	Pictograms	Maze Explorers	Spread- sheets	Coding	Animated Story Books
	Grouping and Sorting	Lego Builders Typing Club 1	Spreadsheets E-safety: Online reputa-	Animated Story Books	E-safety: Privacy and security.	Technology outside of school
	E-safety: self- image and identity. Online rela- tionships.	E-safety: online rela- tionships. Online bully- ing.	tion. Managing online infor- mation.	E-safety: Managing online infor- mation. Health, well- being and lifestyle.		E-safety: copyright and owner- ship.
Music	My musical heartbeat.	Dance, sing and play. Christmas mu- sic.	Exploring sounds.	Learning to listen.	Having fun with improvi- sation.	Let's perform together. African drums?
PE	Ball skills gymnastics	Multi skills Dance	Ball Skills Cross Country	Multi Skills Fitness	Athletics Striking and fie	
Trips / En- richment		Fieldwork ex- ploring our lo- cal area.	Fire engine in to set fire to DT London houses.		Grandparents picnic – dis- cuss toys and games that they used in the past. Sharing of favourite toys. Games on the beach.	Animals in or zoo with FS



		St Colur	nb Minor Curricu	ılum overview – Lo	ong Term plans					
Year Group 2										
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Over-	Field to Plate	Steam	Storm	Victorians.	Arctic Adven-	Superhumans				
arching topic	or Farm to Fork?		maker		tures	-				
Key texts Writing	Fantastic Mr Fox Roald Dahl (Class novel) ROALD AMASTIC The Crow's Tale Na- omi Howarth THE CROWS TALE Crows Tale – tradi-	The friendship bench Wendy Meddour Plant by DK Plant by DK Plant by DK The friendship bench Wendy Meddour	The Weather weaver Tamsin Mory (Class novel) The Owl who was afraid of the dark Jill Tomlinson The Owl who was	The secret diary of Jane Pinny by Philip Ardagh. (Class novel) The SECRET DIARY of Tane Pany of Tane Pinny of Tan	Ice Trap: Shakleton's Expedition ICE TRAP! Song of the Sea – Studio Canal Song of the Sea – Studio Canal	Fantastically Great Women who changed the world Kate Pankhurst Fantastically Great Women who saved the planet Kate Pankhurst The building boy - Ros Montgomery and David Litchfield.				
– fiction	tional tale / fable (WS)	bench – narrative (WS) PSHE link	afraid of the dark – adventure story (WS) Science link	Dragon – legend (WS)	Myth (WS Y1 Unit) (Or Y3 Last Bear unit Adventure story)	venture story (ŴS)				
Writing – non fiction	How to make a bird feeder (WS) Instruc- tion	Plants DK (WS) In- formation text	Hibernation – Non Chron report (WS)	Grace Darling – Bi- ography (WS)	Ice Planet adventure park (Y1 WS unit) persuasive leaflet	Additional Biography using earlier WS unit??				
Poetry	Strange – Valery Bloom – Comic po- etry (WS) Healthy eating.				In my heart: book of feelings 'Lyrical ex- planation' WS unit (PSHE link)	Bathroom fiddler (Desk Diddler – Michael Rosen) (WS)				
Maths				Maths Plan						
Science	Plants (developing	Living Things and	Animals including hu- mans 1 – Growth	Use of everyday mate-	Living Things and their habitats. Habitats	Animals including humans				
	experts)	their habitats. (de- veloping experts)	(developing ex-	rials. (developing ex- perts)	around the world (de-	2 – Life cycles (developing experts)				
		volophing experts)	perts)	per (3)	veloping experts)	experts)				

Geog- raphy	Local industry – Agriculture. Trade and economy link.		Weather and seasonal changes. Hot and cold		World – Conti- nents & oceans. Polar Regions	
	Fieldwork		places Fieldwork		Shakleton	
History		How did Tre- vithick change transport?		Who was Grace Darling and when did she live?		Who were Rosa Parks & Emily Hobhouse?
Art		Colour and Emotion- <i>Paul</i> Klee and Frida Kahlo		(Victorian era) William Morris fabric and wallpaper designs (printing)		Newquay scene in the style of John Dyer
DT	Design, make and evaluate a healthy wrap.		Design, make and evaluate a pop up weather book.	3,	Design, make and evaluate a model habitat for a cho- sen animal living in the Arctic.	
RE	Who is Muslim and how do they live? (God/Tawhid/ Ibadah/Iman)	Why does Christmas mat- ter to Chris- tians? (Incarna- tion)	What is the 'good news' Christians be- lieve Jesus brings? (Gospel)	What makes some places sacred to believers?	Who is Muslim and how do they live? (God/Tawhid/Iba- dah/Iman) Part 2	What does it mean to belong to a faith community?
PSHE	What makes a good friend?	What is bully- ing?	What jobs do people do?	What helps us to stay safe?	What helps us grow and stay healthy?	How do we recog- nise our feelings?
Compu- ting	Coding	Spreadsheets	Questioning	Making Music	Creating pic- tures	Presenting ideas
ung	Typing Club 2 E-safety: Self- image and identity. Online rela- tionships.	Effective Searching E-safety: Online rela- tionships. Online bully- ing.	E-safety: Online repu- tation. Managing online infor- mation.	E-safety: Managing online information. Health, wellbeing and lifestyle.	E-safety: Privacy and security.	Typing Club 2 E-safety: copy- right and owner- ship.
Music	Pulse, rhythm and pitch.	Playing in an orchestra. Christmas music.	Inventing a musical story.	Recognising different sounds.	Exploring im- provisation.	Opening night.
Equality and Di- versity	LPBD – Zaha Hadid – Iraqi- British architect (Woman / Reli- gion).	LPBD – Ru Paul (LGBTQ+)	LPBD – Stevie Wonder (Ethnic- ity).	LPBD – Grace Darling (Woman / Age).	LPBD – Ernest Shakleton (Age)	LPBD – Rosa Parks (Woman / Ethnicity).
					To learn about the contrasting life- styles of people that live in polar regions and com- pare with lifestyles in Cornwall.	To explore the impact of actions taken by significant women in history.
PE	Ball skills Gymnastics	Multi skills Dance	Ball skills Cross country	Multi skills Fitness	Athletics Striking and field	ing.
Trips / Enrich- ment	Fieldwork trip to a local farm.	Steam rail- way?	,		Possible trip to Charlestown heritage centre – Shakleton ex- hibit?	Story of Emily museum in Lisk- eard? (Emily Hobhouse – his- tory)



		St Columb	Minor Curriculu	m overview – L	ong Term plans	
			Year Group			
<u> </u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching topic	l belong here.	Early Settle- ment	Fizz, Pop, Bang	Ancient Egypt	Roam the Rockies	A 'lotta chocca' And the Mighty Mayans
Key text	The Wild Robot Peter Brown (class novel) THE WILD ROBOT PETER BROWN The Incredible Book eating boy Oliver Jeffers	Stig of the Dump Clive King (Class novel) STIG OF THE DUMP Clive King A Puritin Original 3th. Stone Age Boy Satoshi Kitamura Stone Age Boy Satoshi Kitamura Stone Age Dawn Finch Brace Brace	The firework makers daughter Philip Pulman (Class novel) PHILIP PULLMAN FIREWORK-MAKER'S DAUGHTER MAKER'S	Ancient Egyptian Sleepover (class novel) Secrets of a Sun King Emma Carroll (WS) EMMA CARROLL SECRETS SUN KING	The Indian in the cupboard Lynn Reid Banks THE INDIAN CUPBOARD Star in a Jar Sam Hay	The Great Chocco Plot Chors Callaghan THE GREAT CHOCOPLOT WORE WORE OCCOUNTY Rainplayer David Wizniewski RAINPLATERS OF PAND WISNIESSAN STOTAND PETERS OF PAND WISNIESSAN THE GREAT RAINPLATERS OF PAND WISNIESSAN THE GREAT CHOCK OF PAND WISNIESSAN RAINPLATERS OF PAND WISNIESSAN THE GREAT CHOCK OF PAND WISNIESSAN THE GREAT CHOCK OF PAND WISNIESSAN RAINPLATERS OF PAND WISNIESSAN THE GREAT CHOCK OF PAND WISNIESSAN RAINPLATERS OF PA
Writing – fiction	Incredible book eating boy – com- edy story (WS)	Stone age Boy – story (WS)	Y6 unit on Fire- work makers daughter could be adapted??	Unit from literacy shed ??	Star in a Jar – Story (WS) (PSHE link)	The Great Chocoplot – adventure story (WS) (Year 4 unit)
Writing – non fiction		Skara Brae – Holi- day brochure (WS)	Street beneath my feet – Expla- nation (WS) Earthquakes – Non Chron report (WS)	Secrets of a Sun King (Diary) (Y4 WS unit)	The Gardener – Letter (WS) (Sci- ence link)	Non chronological report – chocolate.
Poetry	Autumn is here (WS)		Sound collector (Colour collector) (WS) – link to mu- sic.			
Maths				Maths Plan		1
Science	Light (developing experts)	Animals including humans (develop- ing experts)	Rocks (developing experts)	Forces and mag- nets – (develop- ing experts)	Plants (developing experts)	Scientific enquiry (developing experts)
Geography	The develop- ment of Newquay Fieldwork Trade & economy Link		Earthquakes and Volca- noes (Pacific)		Mountains & North Amer- ica	
History		Why did the Iron Age replace the Stone Age?		How did an- cient Egypt thrive?		How did The Maya dif- fer from the ancient Egyptians?

Art		Cave painting-		Sculpture Clay		Portray movement in a
Art		different mark making in mixed media.		work – creating shapes for Egyptian Jew- ellery		drawing. Joanna Stevens
DT	Design, make and evaluate a House structure for my family.		Use cross stitch and applique to design, make & evaluate a vol- cano tapestry.		Design, make and evaluate a 'healthy' and seasonal pizza	
RE	What do Chris- tians learn from the Creation story?	What is it like for someone to follow God?	How do festivals and worship show what matters to a Muslim?	How do festivals and family life show what matters to Jewish people?	What kind of world did Jesus want?	How and why do people try to make the world a better place?
PSHE	How can we be a good friend?	What keeps us safe?	What are families like?	What makes a community?	Why should we eat well and look after our teeth?	Why should we keep active and sleep well?
Computing	Spread Sheets Touch Typing	Simulations Branching Databases	Presenting E-safety: Online repu-	Email E-safety: Managing	Graphing Extra Online Safety	Microbits Typing Club 3
	E-safety: Self-image and identity. Online rela- tionships.	E-safety: Online rela- tionships. Online bully- ing.	tation. Managing online infor- mation.	online infor- mation. Health, well- being and lifestyle.	E-safety: Privacy and security.	E-safety: copyright and ownership.
Music	Writing music down.	Playing in a band Christmas music.	Compose us- ing your im- agination	More musi- cal styles.	Enjoying im- provisation	Opening night.
PE	Netball Fitness	Football Ten- nis	Dance Cross coun- try	Basketball Gymnastic	Athletics Striking and fie	elding.
MFL	French: Greetings	French: Adjectives (Colour shape and size)	French: Playground games (num- bers and ages)	French: Classrooms	French: Transport	French: Circle of life (ani- mals)
Trips / En- richment	Local area fieldwork	Palaeontolo- gist visit?	Identify types of rocks found on our local beach.	Sleeping with the Sharks	Planting at Newquay or- chard.	



	2	St Columb N	Minor Curriculur	m overview – Lo	ng Term plans	
			Year Group			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarch- ing topic	Groovy Greeks	Magnificent Mediterra- nean	Gladiator	Flow	Anglo-Saxons and Scots	Cornish Coastal ad- venture
Key text	Who Let the Gods Out Maz Evans (Class novel) THE GODS	Rooftoppers by Katherine Rundell. (class novel) Journey by Aaron Becker	Roman Diary – The Journal of Il- iona – A young slave, Richard Platt. ROMAN DIARY Farther – Gra- ham Baker Smith FATTHER	Journey to the River Sea Eva lbbotson (Class novel) Journey River Sea	Arthur and the Golden Rope. Joe Todd Stanton The Princess and the Pea Lauren Child The Iron Man – Ted Hughes.	To the edge of the world – Julia Green. Float by Daniel Miyares
Writing – fiction	Persius and the Gorgon – character descriptions.	Journey – Adven- ture story (WS unit)	Farther – legacy story (WS) (PSHE link)		The Iron Man (WS)	Float – Daniel Miyares WS unit - story
Writing – non fiction	Ancient Greek re- count (WS unit) Still I rise (WS)	Sicily holiday bro- chure (WS unit)	The journal of Il- iona – Diary (WS)	Non chronologi- cal report – riv- ers. The River by Va-	David Attenborough bi- ography (WS unit – sci- ence link)	Instructions.
Poetry	Juli 1113e (WJ)		See N	lerie Bloom (WS) Maths Plan		
Maths			See i	viatris Fian		
Science	Animals incl. humans (developing experts)	Living Things and their hab- itats. (developing experts)	States of matter. (de- veloping ex- perts)	Sound (developing experts)	Electricity(develop- ing experts)	Living things and their hab- itats – conser- vation (develop- ing experts)
Geography		The Mediter- ranean (Greece & It- aly focus). Trade and economy Link		Rivers Fieldwork		Coasts and the water cy- cle. Fieldwork – beach school
History	How did the Ancient Greeks change our world?		What was the Impact in Brit- ain of the Ro- man invasion?		Invaders: how does the Anglo-Saxon in- vasion compare to the Roman invasion?	
Art		Drawing Landscape observational drawing Stuart Parker		Painting Tom Holland Range of classic landscape artists		Sculpture in our environment Barbara Hep- worth
DT	Design, Make & evaluate a Greek Salad		Design, make and evaluate a fabric book sleeve from one		Design, make and evaluate an Iron Man face with light up eyes.	

	for family or friends to en- joy.		of our class reads this year.			
RE	What is the 'Trin- ity' and why is it important for Christians?	What do Hindus believe God is like?	How and why do people in Cornwall mark significant events in com- munity life?	Why do Chris- tians call the day Jesus died 'Good Friday'?	For Christians, when Jesus left, what was the impact of Pente- cost?	What does it mean to be Hindu in Britain today?
PSHE	What strengths, skills and interests do we have?	How do we treat each other with respect?	How can we manage our feelings?	How will we grow and change?	How can our choices make a dif- ference to others & the environment?	How can we manage risk in different places?
Computing	Coding E-safety: Self-image and identity. Online rela- tionships.	Logo Animations E-safety: Online relationships. Online bullying.	Effective Searching Hardware investiga- tors E-safety: Online rep- utation. Managing information online.	Making Music E-safety: Managing information online. Health, well- being and lifestyle.	Microbits Introducing AI E-safety: Privacy and security.	Online Safety Typing Club 4 E-safety: Copyright and ownership.
Music	Musical struc- tures	Exploring feelings when you play. Christmas music.	Compose with your friends.	Feelings through mu- sic.	Expression and improvisation.	The show must go on!
PE	Fitness Football	Basket ball Netball	Dance Cross coun- try	Gymnastics Tennis	Athletics Striking and fieldin	g
MFL	French: Portraits (de- scribing peo- ple)	French: Clothing	French: Numbers, calendars and birth- days	French: Weather and the water cycle.	French: Food – Miam, miam	French: Songs (sen- tence con- struction)
Trips / En- richment		Eden project visit – Medi- terranean bi- ome? (rainfor- ests in Y5)		River field- work trip.		Coastal field- work trip. Okehampton- camp.



St Columb Minor Curriculum overview – Long Term plans

			Year Group	5		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarch- ing topic	Anglo Saxons & Vikings	Rainforests	The Monar- chy	The impact of climate change	Industrial Rev- olution	Earth and Space
Key text	Beowulf - Michael Morpurgo MICHAEL MORPURGO BEOWULF Gorilla - Anthony Brown ANTHONY BROWNE GORILLA 30 11	The Explorer Katherine Rundell KATHERINE RUNDELL EXPLORER JOURNEY LIST RIVER	My friend Walter, Micheal Morpurgo. (Class novel) MICHAEL MORPURGO MY FRIEND WALTER Macbeth - Andrew Matthews and Tony Ross	Floodland Marcus Sedgwick Wiseas of the Bound Annual Marcus Sedgwick FLOODLAND Serving its developed with The Last Bear Hannah Gold (Class novel)	The Great Stink Colleen Paeff THE TREAT THE No where Emporium Ross Mackenzie	Cosmic by Frank Cottrell-Boyce Cosmic Lights on Cotton Rock Dabid Litch- field.
Writing – fiction	Gorilla – short story	Explorer - Adven- ture story (WS Unit)	Story writing based on Mac- beth		The Great Stink	Cosmic (WS unit)
Writing – non fiction	Should beavers be released into the wild – balanced argument (WS unit) (Science link) Based on a rewilding book		Persuasive letter – inviting an author into school – link to focus on Mi- chael Morpurgo	The fantastic flying books of Mr Morriss Lessmore		Mars Transmission (Science link) WS
Poetry	BOOK	The most danger- ous animal in the world (WS) Sci- ence link.				
Maths		crice mik.	See M	laths Plan		
Science	Animals incl. humans (de- veloping ex- perts)	Living Things and their habitats. (developing experts)	Properties of materials	Changes of materials (developing experts)	Forces (develop- ing experts)	Earth and Space. (de- veloping ex- perts)
Geography		Rainforests & South America. Trade and economy Link		Sustainability and Climate Change Fieldwork		Deserts and Plains Time zones.
History	Were the Vikings the most success- ful invaders?		How power- ful were the Tudor Mon- archs?		What was the impact of the Industrial Revolution in Britain?	
Art	Painting and Print Anglo Saxon Symbols Viking art		Drawing and paint - map- work Clair Rossiter			Sculpture in nature Andy Goldsworthy (Beach School)

DT		Design, make and evaluate a sustainable fab- ric Christmas tree decoration		Design, make and evaluate a pasty.	Design, make and evaluate lever and pully for tin mines.	
RE	What does it mean if Christians believe God is holy and loving?	Why do Chris- tians believe Je- sus was the Messiah?	Why is the To- rah so im- portant to Jew- ish people?	What matters most to Human- ists and Chris- tians?	Christians and how to live: 'What would Jesus do?'	What does it mean to be a Muslim in Britain today?
PSHE	What makes up a person's iden- tity?	What decisions can people make with money?	How can we help in an ac- cident or emergency?	How can friends com- municate safely?	How can drugs common to every- day life affect health?	What jobs would we like?
Computing	Word Pro- cessing E-safety: Self- image and identity. Online rela- tionships.	Coding Typing Club 5 E-safety: Online relationships. Online Bullying.	Game creator E-safety: Online reputation. Managing online information.	External Devices E-safety: Managing online information.	Concept Maps Databases E-safety: Health, well-being and lifestyle. Privacy and se- curity.	Data Bases 3D Modelling Typing Club 5 E-safety: Privacy and security. Copyright and ownership.
Music	Melody and harmony in music.	Sing and play in different styles. Christmas music.	Composing and chords.	Enjoying mu- sical styles.	Freedom to improvise.	Gustav Holst and the plan- ets suite (space link).
PE	Fitness Hockey	Football Gymnastics	Basketball Dance	Netball cross country	Athletics Rounders	Athletics Gustav Holst Dance.
MFL	French: Monster pets (sentence structure and gender)	French: Space (sentence structure, ad- jective and preposition)	French: Shopping and food	French: The world, directions and climate	French: The week - verbs	French: Meet my fam- ily
Trips / En- richment		Eden Project Visit – rain- forests.	Pendennis castle? (Henry VIII)	Beach clean. Suez recy- cling centre. Visit from Southwest Water and Biffa.	LONDON CAMP	Newquay spaceport visit or visit from local as- tronomer.



St Columb Minor Curriculum overview – Long Term plans											
Year Group 6											
	Autumn 1 Autumn 2 Spring 1 Spring				Summer 1 Summer 2 Bon Voyage						
Overarch- ing topic	Incredible In- dia	The Great War	Somewhere to settle	Crime and Punishment	Bon V	oyage					
Key text	Tiger Boy Mitali Perkins When the mountains roared Jess Butterworth Varmints by Marc Craste	Warhorse by Micheal Morpurgo. MICHAEL MORPURGO WarHorse Warhorse Warhorse Warhorse Warhorse Warhorse Warhorse Warhorse	Skyhawk - Gill Lewis Hansel and Gretel - Niel Gaiman NEIL GAIMAN LORENZO MATTOTTI Hansel Scretel	Black Powder Ally Sherick	Why the Whales Came. WHATE CAME The Final Year Matt Goodfellow FINAL YEAR Pig Heart boy Malorie Blackman The Arrival - Sean Tann						
Writing – fiction	Varmints – story (WS unit)	Warhorse	Hansel and Gretel – A tradi- tional tale but not as it seems		Kensuke's King- don (WS unit) Adventure story	The Arrival – Sean Tan – Jour- ney story					
Writing – non fiction	Playscript	– recount (WS unit)	(WS) Origin of the species non chronological report (WS unit)	Postcard from Prison (WS unit) Guilty or not guilty – Goldilocks newspaper report (WS unit)	Factual tour of the circulatory system – tour guide speech script (WS)	Pet Peeves – Have your say (Blog) WS					
Poetry		10 things in a soldiers pocket (WS)		,		If – Rudyard Kip- ling (WS)					
Maths			See Mat	hs Plan		•					
Science	Living Things and their habi- tats. (develop- ing experts)	Electricity (developing experts)	Evolution and Inheritance. (developing experts)	Light (devel- oping experts)	Animals incl. humans. (developing experts).	Looking after our environ- ment (devel- oping ex- perts)					
Geography	India. Social justice is- sues.		UK settle- ments			Tourism and global trade.					

			Fieldwork –			Fieldwork –
			city.			Isles of scilly.
History		What was the impact of WW1 on British people?		How has crime and punish- ment changed through time?	The history of tourism (Lo- cal history in- depth study).	isies of semy.
Art		War Silhou- ettes	Drawing and Painting Plants and landscape art Georgia O'Keefe		Sculpture: Who am I? Augusta Savage Jean-Michel Basquiat	
DT	Design using CAD 3D modelling soft- ware.			Design, make and evaluate a rocket launcher.	,	Design, make and evaluate a motorised boat.
RE	Why do Hindus want to be good?	Why do some people be- lieve in God and some people not?	Creation and science – conflicting or complimentary?	What do Christians be- lieve Jesus did to save peo- ple?	For Christians what kind of king is Jesus?	How does faith help people when life gets hard?
PSHE	How can we keep healthy as we grow?		How can the media influence peo- ple?		What will change as we become more independent? How do friendships change as we grow?	
Computing	Extra Online Safety E-safety: Self- image and identity. Online relation- ships.	Blogging Networks E-safety: Online bully- ing. Online repu- tation.	Text Adventures E-Safety: managing online information.	Spreadsheets Typing Club 6 E-Safety: managing online infor- mation.	Quizzing E-safety: Health, well- being and lifestyle. Privacy and security.	Understanding Binary Typing Club 6 E-safety: Privacy and security. Copyright and ownership.
Music	Indian Music Cv2 Music and Technology.	Developing ensemble skills. Christmas music.	Creative Composition	Musical styles – connect us.	Improving with confi- dence.	Farewell Tour Y6 play pro- duction.
PE	Netball	Football Gym- nastics	Hockey Cross country	Basketball Touch rugby	Athletics Rounders	Dance Cricket.
MFL	French: Sport and the Olympics (the verb aller)	French: Football champions (questions and re- sponses)	French: In my house	French: Planning a French holiday	French: Visiting a French town	
Trips / En- richment	Classifying plants at Newquay or- chard.			Scientist visit – physics?		Local field- work and Isles of Scilly trip.